

Chart 3.

Cantillation for the Reading of the Pentateuchal Portions
on Rosh Hashonoh and Yom Kippur

טַעֲמֵי הַנְּגִינוֹת לְקִרְיַת הַתּוֹרָה
בְּרֹאשׁ הַשָּׁנָה וַיּוֹם כְּפוּר

A musical staff in treble clef showing a scale. The notes are G4, A4, B4, C5, B4, A4, G4. Brackets and labels identify different modal sections: 'Tri-modal scale' covers the first three notes (G, A, B); 'Aeolian' covers the last three notes (B, A, G); 'Mixolydian in F' covers the notes from A to G; and 'Mixolydian in C' covers the notes from G to G.

Cue piece of intervals with which trope combinations begin

A musical staff in 2/4 time showing four intervals. The notes are G4, A4, B4, C5, B4, A4, G4. The intervals are labeled with numbers and lyrics: 1-4 (To-raw), 1-5 (Tsi-vaw), 1-6 (law-nu), and 7-2 (Mo-she).

מִדְּכָא טַפְתָּא מוֹנֵן אֲתִנְחַתָּא

1- a 
 Mer-chaw tip - chaw_ mu - nach es - nach - taw _____

טַפְתָּא מוֹנֵן אֲתִנְחַתָּא

b 
 tip - chaw_ mu - nach es - nach - taw _____

מִדְּכָא טַפְתָּא אֲתִנְחַתָּא

c 
 Mer-chaw tip - chaw_ es - nach - taw _____

טַפְתָּא אֲתִנְחַתָּא

d 
 tip - chaw_ es - nach - taw _____

מִדְּכָא טַפְתָּא מִדְּכָא סוּף־פְּסוּק


2- a 
 Mer - chaw tip - chaw_ mer - chaw sof paw - suk _____

טַפְתָּא מִדְּכָא סוּף־פְּסוּק

b 
 tip - chaw_ mer - chaw sof paw - suk _____

סוּרְ-פָּסוּק

מִדְּבַר טַפְתָּא

c 
 Mer-chaw tip-chaw — sof paw-suk —

סוּרְ-פָּסוּק

טַפְתָּא

d 
 tip-chaw — sof paw-suk —

קַדְמָא מְהַפְּךְ פְּשָׁטָא מוּנַח קָטוֹן

3-a 
 kad-maw mah-pach — pash-taw — mu-nach — kaw-ton —

מְהַפְּךְ פְּשָׁטָא מוּנַח קָטוֹן

b 
 mah-pach pash-taw mu-nach kaw-ton

פְּשָׁטָא מוּנַח קָטוֹן

c 
 pash-taw — mu-nach — kaw-ton —

קָטוֹן פְּשָׁטָא

d 
 pash-taw — kaw-ton —

דָּרְגָא תְּבִיר

4. *a* 

dar - gaw _____ te - vir _____

מִיּוֹכָא תְּבִיר

b 

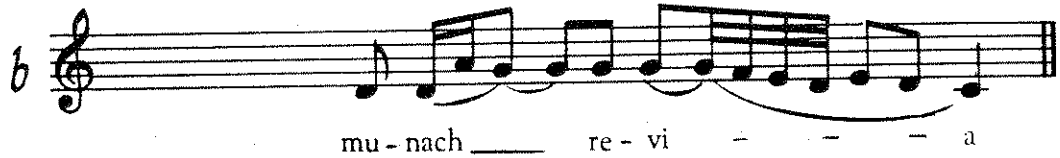
mer - chaw _____ te - vir _____

מוֹנֵחַ יְמוּנָה רְבִיעַ

5. *a* 

mu - nach _ mu - nach _____ re vi - - - a

מוֹנֵחַ רְבִיעַ

b 

mu - nach _____ re - vi - - - a

6. 

ger - sha - yim _____

7 

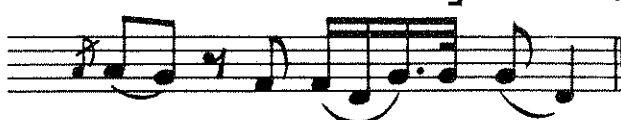
kad - maw ve - az - law _____

8 a קדמא גרש



kad - maw ge - - - resh

8½ a יתיב מונח קטון



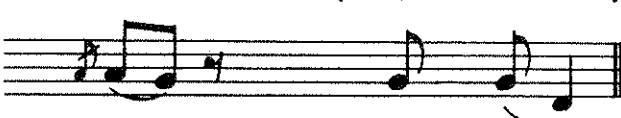
ye - siv - munach - kaw - ton

8 b גרש



ge - - - - resh

8½ b יתיב קטון



ye - siv kaw - ton

9 מונח תלישא גדולה



mu - nach - t' - li - shaw g'do-law

10 מונח תלישא קטנה



mu - nach t' - li - shaw k'ta - naw

11 מונח פזר



mu - nach - paw - zër

12 זקף גדול



zaw - kéf gaw - dol

13 a מוֹנֵן זֶרְקָא מוֹנֵן סְגוּלָּה
 mu - nach zar - kaw munach - se - gol

b זֶרְקָא מוֹנֵן סְגוּלָּה
 zar - kaw munach - se - gol

c סְגוּלָּה זֶרְקָא
 zar - kaw se - gol

d מוֹנֵן זֶרְקָא סְגוּלָּה
 mu - nach zar - kaw se - gol

Final cadence for each parasha

14 a מִדְּבַר טְפִילָּה מִדְּבַר סוֹף - פְּסוּקָה
 Mer - chaw tip - chaw mer - chaw - sof paw - suk

סוּף־פָּסוּק מִדְּכָא טַפְחָא

b 

Mer-chaw tip-chaw _____ sof paw-suk _____

טַפְחָא מִדְּכָא סוּף־פָּסוּק

c 

tip-chaw _____ mer-chaw _____ sof paw-suk _____

סוּף־פָּסוּק טַפְחָא

d 

tip-chaw _____ sof paw-suk _____

8. Readings with High Holyday Cantillation

According to Orthodox tradition the following Torah readings are read on Rosh Hashannah and Yom Kippur with the special High Holyday tropes:

The First Day of Rosh Hashannah: Genesis: 21

The Second Day of Rosh Hashannah: Genesis: 22

Yom Kippur Morning: ~~Leviticus: 16~~ Deut. 29:19-14; 30:11-20

Minchah—Yom Kippur: Leviticus: 18 (with Sabbath tropes)¹

Reform Practice

Rosh Hashannah: Genesis: 22:1-19

Yom Kippur Morning: Deut. 29:19-14; 30:11-20

Yom Kippur Afternoon: Leviticus: 19 (with Sabbath tropes)

1. At the Minchah Service on Yom Kippur, the Torah is chanted according to the tropes in Chart 1 (Sabbath tropes) in order to establish the Sabbath spirit and atmosphere. For the Day of Atonement is the "Sabbath of Sabbaths."